

Plass, sospensione

by Luca Nichetto

FOSCARINI



DESCRIPTION

Plass - the name is a synthesis of “plastic” and “glass” – interprets the millennia-old artisan tradition of glass making, in the light of a contemporary process and material: rotationally-moulded transparent polycarbonate. Thanks to this technology, which is not yet widely used in the lighting sector, the finishes are not cold and impersonal, but feature slight irregularities, highlighted by the light source, as in handmade glass. The colours chosen for the diffuser – aquamarine and grey – are inspired by Murano glass and venetian craftsmanship. As well as evoking an atmosphere and an emotion, the color helps define the shape of the lamp, highlighting the thickness of the incisions on its surface. Suspended between memory and modernity, Plass characterises large spaces, including high ones, alone or in multiple compositions.

MATERIALS

Polycarbonate and coated aluminium

COLORS

Blue, Grey

Plass, sospensione

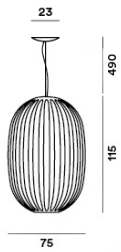
technical details

FOSCARINI

Suspension lamp with diffused and direct light. The large transparent polycarbonate diffuser is achieved using rotational moulding, a technique which makes it possible to create hollow bodies of geblackus sizes without the need for any welding. Brushed aluminium internal mount, stainless steel suspension cable and transparent electrical cable. Ceiling rose with galvanised metal bracket and glossy chromed metal cover.

Plass grande LED

SCHEMATIC & LIGHT EMISSION



MATERIAL

Polycarbonate and coated aluminium

COLORS



ACCESSORIES

Kit B

LIGHT SOURCE

LED included
30W Lite-on
3000 K 2500 lm CRI>80

LED retrofit included
9.5E27
2700 K 650 lm

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A

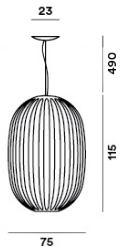
Plass, sospensione

technical details

FOSCARINI

Plass grande

SCHEMATIC & LIGHT EMISSION



MATERIAL

Polycarbonate and coated aluminium

COLORS



ACCESSORIES

Kit B
Kit F
Kit M

LIGHT SOURCE

LED retrofit, Halo
60+100WG9
Non dimmerabile

CERTIFICATIONS



IP 20

ENERGY EFFICIENCY

A+, A, C

Plass media

SCHEMATIC & LIGHT EMISSION



MATERIAL

Polycarbonate and coated aluminium

COLORS



ACCESSORIES

Round multiple canopy
Linear multiple canopy 90 cm
Linear multiple canopy 135 cm
Kit B
Kit F
Kit M

LIGHT SOURCE

Halo
116+75E27+GU10
Non dimmerabile

LED retrofit, Fluo
20WE27
Non dimmerabile

CERTIFICATIONS



IP 20

ENERGY EFFICIENCY

A+, A

Plass, sospensione

technical details

FOSCARINI

Plass media doppia

SCHEMATIC & LIGHT EMISSION



MATERIAL

Polycarbonate and coated aluminium

COLORS



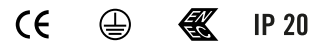
ACCESSORIES

Round multiple canopy
Linear multiple canopy 90 cm
Linear multiple canopy 135 cm
Kit B
Kit F
Kit M

LIGHT SOURCE

LED retrofit, Fluo
20WE27
Non dimmerabile

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A

Plass media tripla

SCHEMATIC & LIGHT EMISSION



MATERIAL

Polycarbonate and coated aluminium

COLORS



ACCESSORIES

Round multiple canopy
Linear multiple canopy 90 cm
Linear multiple canopy 135 cm
Kit B
Kit F
Kit M

LIGHT SOURCE

LED retrofit, Halo
20WE27
Non dimmerabile

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A

Plass, sospensione

technical details

FOSCARINI

Plass media quadrupla

SCHEMATIC & LIGHT EMISSION



MATERIAL

Polycarbonate and coated aluminium

COLORS



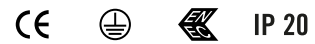
ACCESSORIES

Round multiple canopy
Linear multiple canopy 90 cm
Linear multiple canopy 135 cm
Kit B
Kit F
Kit M

LIGHT SOURCE

LED retrofit, Halo
20WE27
Non dimmerabile

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A

Plass, sospensione

Designer

FOSCARINI

LUCA NICHETTO

A designer with international acclaim and culture, who works between Venice and Stockholm, he works in a multitude of sectors, designing objects intended to be used and loved.

The work method of his studio, conceived as a multi-disciplinary team of people, starts with concepts that are developed through tough research work. Innovation and uniqueness are the shared trait of his projects for Foscarini, from O-Space, an emotional presence in any space, designed with Gianpietro Gai, to Plass which is inspired by age-old sensations while using contemporary materials, and also Troag, the merger of nature and technology.





Plass media